

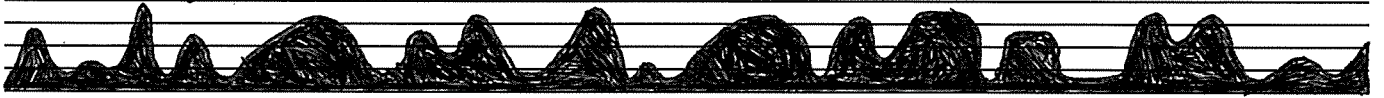
Athena's Reign Begins

○ A piece for women and the feminine, for any instrument.
others to remain on stage as silent listening participants.
For multiple conductor-players: A section each (rotate if needed);
Section passed on or ended by the person leading. Section leads
and melodic position in part 3 to be decided before starting.

1. "Born armed, born of pain": Triumphant, war-like



2. "Slow to anger...": Refuse climax



3. "... Yet wrathful": One melodic player, rest furious



4. "Counsel to heroes": Harmonise and collaborate



5. "Death untouched": Embrace self, play as you

